

# KPFA INTERIM

## PROGRAM

OCTOBER 9 — OCTOBER 22

# FOLIO

100.1 MC

FM CHANNEL 261

### *KPFA Program Producers . . .*

SEVERAL LISTENERS to KPFA have indicated an interest in the personal backgrounds of the many Bay Area people who are regular producers of programs on this station. There are forty individuals responsible for arranging various broadcasts on KPFA. This article, the first in a series, concerns Alan Rich, whose program "Rare Records" is heard on Wednesdays at 9:30 pm.

Alan Rich was born in Boston, studied music at Harvard, the New England Conservatory of Music, and from a succession of disgusted piano teachers. His decision to follow a musical career came only after a few years of fruitless, and boring, premedical study. He entered this career as assistant music critic on the Boston Herald in the fall of 1944, after an irate "Letter to the Editor" had caught the eye of the chief critic. He held this post until late 1945 when he left for New York, and a job in radio.

He was in the production department of the Columbia Broadcasting System until the end of 1946, and was for a time responsible for all music programming on WABC-FM, now WCBS-FM, the key CBS FM outlet in New York City. Concurrently he served as music director of the Intercollegiate Broadcasting System in New York, the parent organization of some two hundred collegiate broadcasting stations throughout the country.

During these years, Alan Rich was collecting unusual musical recordings. In 1947 when he joined the staff of Station WABF, an all music FM station in New York, he conducted a program of "Unusual Records"—a forerunner of the "Rare Records" programs heard now on KPFA. During this time, he was also assistant music critic on the New York Sun, under the guidance of Irving Kolodin.

In the spring of 1948 a trip to California convinced him that the Bay Area was the best of all possible places to live, and he returned to New York only long enough

*(Continued on Page Eight)*

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FOR DAILY SEQUENCE OF PROGRAMS SEE PAGE 7

## Featured Broadcasts

### I. MUSIC

#### LIVE

- 1. ARTISTS CONCERT.** Arranged and produced by Spencer Barefoot. Fridays, 8:00 pm. A weekly series which gives a wider audience to the outstanding professional musicians living or appearing in the San Francisco area.

**Friday, Oct. 14:** Eleanor Torri, soprano; Stephanie Shehatovich, pianist.

Miss Torri

Ciampi/Gli tre cicisbei ridicoli: Nina

Donizetti/The Gypsy: Aria

Rossini/Barber of Seville: Rosina's air

Miss Shehatovich

Chopin/Mazurkas in A minor, C major;

Berceuse; Waltzes in D-flat, G-flat;

Impromptu in F-sharp major

Miss Torri

Massenet/Elegy; Ouvre tes yeux bleus

Ferrari/Mirror

dell'Acqua/La Villanelle

Miss Shehatovich

Villa-Lobos/Enfantine

Debussy/Soiree dans Grenade

Villa-Lobos/The Three Mary Stars

de Falla/Three-cornered hat: Miller's dance

**Friday, Oct. 21:** Tanya Ury, pianist; Francesco Mazzi, violinist.

Mrs. Ury and Mr. Mazzi

Pizzetti/Sonata in A major

Mr. Mazzi

Bach/Partita #2 for violin unaccompanied: chaconne

Mrs. Ury and Mr. Mazzi

Debussy/Sonata #3

- 2. COMPOSERS CONCERT.** Produced and conducted by Leonard Rosenman. Tuesdays, 9:15 pm. Frequently a part of this concert is a studio performance of music by the composer interviewed by Mr. Rosenman on the preceding program, Meet the Composer. The rest of the concert consists of recordings selected and discussed by the interviewee.

**Tuesday, Oct. 11:** Jack Holloway. Works for voice, and violin will be performed.

**Tuesday, Oct. 18:** Roger Nixon. Piano pieces will be performed.

- 3. YOUNG ARTISTS CONCERT.** Produced by Americo Chiarito. Mondays, 8:00 pm. A program intended to extend the educational experience of talented student musicians by providing public performance facilities.

**Monday, Oct. 10:** To be announced

**Monday, Oct. 17:** Coran Chapman, piano; Alma Chiesa, soprano.

Chopin Centennial program: Prelude,

Op. 45; Nocturne #12, G major;

Nocturne #18, E major.

Songs by Chopin.

- 4. FAMILY FOLK SONGS BY LORI CAMPBELL.** Sundays, 5:15 pm. Miss Campbell's program of family music will include nursery and adult folk songs; Indian songs to be sung and danced; Flamenco; rounds to be used as an introduction to part-singing. Guests who belong to the active folk tradition of the Bay Area will appear on the program.

**Sunday, Oct. 9:** Guest: Olla Baldauf. German folk songs of the 14th, 15th, 16th centuries. For the nursery: "The Mill Wheel."

**Sunday, Oct. 16:** Flamenco. Rhythmic follow-the-leader. Song: "Did you ever see a cow in the sky?"

- 5. FOLK MUSIC SERIES.** On Tuesdays at 7:30, Saturdays at 8 pm, folk singers from the Bay Area are invited to sing songs and ballads in KPFA studios. Tuesdays, Jack Spicer produces and conducts the program. Saturdays the program, expanded to half an hour, features Stanley Wilson, folk singer. For the regular weekday version of this program, see below under Recorded.

- 6. VIOLIN CLASSICS,** by Marvin Ziporyn. Wednesdays, 9:00 pm. Mr. Ziporyn will perform and discuss works for the unac-

companied violin by Johann Sebastian Bach. A future series will deal with violin literature by other composers.

## COMMENTARY

**7. CONCERT COMMENTARY.** by Americo Chiarito. Mondays, Wednesdays and Fridays at 3:05 pm; Thursdays at 9:00 pm. Analyzes the music heard on the First or Second Concert following. For subjects see below under Recorded, First and Second Concerts.

**8. MEET THE COMPOSER.** Produced and conducted by Leonard Rosenman. Tuesdays, 9:00 pm. Mr. Rosenman interviews a contemporary composer and discusses his music and that of others. The program frequently blends entirely with the Composers Concert which follows it.

**Tuesday, Oct. 11:** Jack Holloway

**Tuesday, Oct. 18:** Roger Nixon

## RECORDED

**9. FIRST CONCERT.** Selected by Americo Chiarito. Daily.

**Sunday, October 9, 3:05 pm:**

Marais/Suite in D minor/Zighera, Al-drich

Weelkes/Fantasy for a chest of six viols/Dolmetsch family

Mozart/Quintet in C minor/Katims, Budapest String Quartet

**Monday, October 10, 3:15 pm:**

Concert by Eugene Ormandy and the Philadelphia Orchestra

Menotti/Amelia goes to the ball: overture

Schumann/Symphony No. 2, C major

**Tuesday, October 11, 3:05 pm:**

Beethoven/Symphony #9 / to be announced

**Wednesday, October 12, 3:15 pm:**

Berlioz/Romeo & Juliet: Feast at Capulets; Romeo alone; Love scene/NBC

Symphony-Toscanini

**Thursday, October 13, 3:05 pm:**

Harris/Symphony for voices/Westminster Choir

**Friday, October 14, 3:15 pm:**

Honegger/Judith / Croiza, van Hert-bruggen, Coecilia Chorus, Antwerp Orch.-de Vocht

**Saturday, October 15, 3:05 pm:**

Paisiello/Nina: overture/Royal Philharmonic-Beecham

Mozart/Concerto #15/Földes, Lamoureux Orch.-Bigot

**Sunday, October 16, 3:05 pm:**

Schubert/Trio, E-flat/Alma trio

**Monday, October 17, 3:15 pm:**

Wagnerian recital by Kirsten Flagstad

**Tuesday, October 18, 3:05 pm:**

Elgar / Falstaff / London Symphony - Elgar

**Wednesday, October 19, 3:15 pm:**

Brahms/Sonata #3/Cherkassky

**Thursday, October 20, 3:05 pm:**

Gregorian Mass for the Dead/Choir of the Pius X School

**Friday, October 21, 3:15 pm:**

Leoncavallo / Pagliacci / Gigli, Pacetti, Basiola, Nessi, Paci, LaScala Chorus and Orch.-Ghione

**Saturday, October 22, 3:05 pm:**

Milan/Pavane, Gigue/Miller, Saidenberg Little Symphony

Strauss / Hero's life / Pittsburgh Symphony-Reiner

McDonald/Symphony #4: Cakewalk/Philadelphia Orch.-Ormandy

**10. SECOND CONCERT.** Selected on Sundays, Mondays, Thursdays and Fridays by Americo Chiarito.

**Sunday, October 9, 9:45 (this time only):**

Järnefelt / Praeludium, Berceuse / National Symphony-Kindler

Mendelssohn/Violin concerto/Milstein, NY Philharmonic-Walter

Barlow / The winter's past / Sprenkle, Eastman-Rochester Symphony-Hanson

**Monday, October 10, 9:00 pm:**

Ibert / Divertissement / Boston Pops - Fiedler

**Thursday, October 13, 9:00 pm:**

MOZART FESTIVAL: XXI

Anita Cavagnaro performs the Variations on a Theme by Gluck, K. 455

**Friday, Oct. 14, 9:45 pm (this time only):**

Wagner/Tristan & Isolde: symphonic synthesis/Philadelphia Orchestra-Stokowski

**Sunday, Oct. 16, 10:00 pm (this time only):**

All-Debussy program

Six epigraphes antiques: #3/Grant, Pirani

Preludes/E. Robert Schmitz

**Monday, October 17, 9:00 pm:**

All-Brahms program

Concerto #2 / Horowitz, NBC Symphony-Toscanini

Symphony #3/Philadelphia Orchestra-Ormandy

**Thursday, October 20, 9:00 pm:**

MOZART FESTIVAL: XXII

**Friday, Oct. 21, 10:00 pm (this time only):**

Liszt/Hungarian Rhapsody #4/Philadelphia Orch.-Ormandy

Debussy / Gliges / San Francisco Symphony-Monteux  
Janacek / Lach Dances / Czech Radio Symphony-Jirak

- 11. GOLDEN VOICES.** Selected and conducted by Anthony Boucher from his private collection. Rare recordings of famous voices in the early twentieth century, with program notes. Sundays, 8:30 pm.

During the season of the San Francisco Opera Company, Mr. Boucher will program great past performances of the current opera. Each Sunday, listeners will hear famous singers who performed roles in the opera to be scheduled that week.

**Sunday, Oct. 9:** Verdi's *Aida*—to be performed in San Francisco Oct. 13

Act I:

Ritorna vincitor / Elisabeth Rethberg (1926)

Nume, custode e vindice/Antonio Paoli, Andrés Perelló de Seguro, La Scala chorus (c. 1910)

Act III:

O patria mia/Johanna Gadske (1903)

Act IV:

Misero appien mi festi/Nini Frascani, Giovanni Zenatello (1906)

La fatal pietra/Rosa Raisa, Giulio Crimi (c. 1920)

O terra addio/Rosa Ponselle, Giovanni Martinelli, Metropolitan chorus (1925)

**Sunday, Oct. 16:** Saint-Saëns' *Samson et Dalila*—to be performed in San Francisco Oct. 18

Act I:

Arrêtez, ô mes frères/Francesco Tamagno (1903)

Je viens célébrer la victoire/Louise Homer, Enrico Caruso, Marcel Journet (1919)

Printemps qui commence/Jeanne Gerville-Réache (c. 1910)

Act II:

Amour, viens aider ma faiblesse/Louise Homer (1909)

Mon cœur s'ouvre à ta voix/Germaine Cernay, Georges Thill (c. 1933)

Vois ma misère, hélas/Enrico Caruso, Metropolitan chorus (1917)

- 12. RARE RECORDS.** Selected and conducted by Alan Rich, from his private collection, with program notes. Wednesdays, 9:30 pm.

**Wednesday, October 12:**

Wagner / Siegfried Idyll / Berlin State Opera Orch.-Muck

Debussy / La Mer / Paris Conservatory Orch.-Münch

Ireland / London Overture / Liverpool Philharmonic-Sargent

**Wednesday, October 19:**

All-Mozart program

Violin Sonata in F/Busch, Serkin

Quartet in D, K. 499/Budapest Quartet

Quintet for horn and strings / Brain, Griller Quartet

- 13. FOLK MUSIC SERIES.** Mondays through Fridays, 7:30 pm.

This program is designed to present varied aspects of folk music, ranging from traditional American ballads and jazz to folk music of other countries. Records used on the series are selected from private collections of rare records, supplemented by Library of Congress recordings. Participants on the Folk Music Series are:

**Mondays & Thursdays:** Bert Gould—Musical Forms in Folk Music of all Countries.

**Tuesdays:** Jack Spicer—Folk Singers, See 1, 5

**Wednesdays:** Tom Quinn—Jazz

**Fridays:** Richard Moore—Work Songs and Chanteys

- 14. BAY AREA CONCERT PREVIEW.** Produced by Bill Triest. Tuesdays, Thursdays and Saturdays, 4:30 pm. Recordings of musical works scheduled for performance in forthcoming concerts or recitals in the Bay Area. The program is intended to inform listeners of musical events, help familiarize them with compositions to be heard, and in occasional interviews to acquaint listeners with the performers of the area's concerts.

- 15. CONTEMPORARY MUSIC.** Selected from the record collection of Don Wehner. Saturdays, 10:00 pm.

**Saturday, October 15:**

Bax/Hill tune/Harriet Cohen

Bax/Maytime in Sussex/Cohen, Symphony Orch.-Sargent

Bliss/Miracle in the Gorbals/Royal Opera House Orch.-Lambert

**Saturday, October 22:**

Tansman/Triptyque for string orchestra/St. Louis Symphony-Golschmann

Prokofiev/Etude, Op. 52; Paysage, Op. 54/Prokofiev

Kabalevsky/Sonatina, Op. 13 #1/Cohen

Jelobinsky/Two etudes, Op. 19/Levant

- 16. BEETHOVEN CONCERTO SERIES.** Mondays, 4:30 pm.

**Monday, October 10:**

Piano Concerto No. 2/Schnabel, London Philharmonic-Sargent

**Monday, October 17:**

Piano Concerto No. 1/Dorfmann, NBC Symphony-Toscanini

## II. PUBLIC AFFAIRS

1. **KPFA ROUNDTABLE.** Wednesdays, 8:00 pm. Discussion by opposing viewpoints on controversial issues, moderated by E. John Lewis. Participants to be announced.

**Wednesday, Oct. 12:** How Can War With Russia Be Prevented?

**Wednesday, Oct. 19:** Are Loyalty Oaths for College Faculties Justified?

2. **CRITICS CIRCLE.** Thursdays, 8:00 pm. Analytical discussion of subjects in popular culture. Participants to be announced.

**Thursday, October 13:** Experimental Films and the Modernists

**Thursday, October 20:** To be announced

3. **MEN AND ISSUES.** Sundays, 4:15 pm. An interview conducted by Robert Schutz.

**Sunday, October 9:** Ruth Cranston, Author and Lecturer

**Sunday, October 16:** To be announced

4. **COMMENTATORS SERIES.** Mondays through Fridays, 7:45 pm. The series presents the views and analyses of five different commentators varying widely in their approaches and backgrounds.

**Mondays:** Clarence Rust

**Tuesdays:** George Reeves

**Wednesdays:** To be announced

**Thursdays:** Gordon Haskell

**Alternate Fridays:**

Lawrence Berger	} Far Eastern
Sol Shifrin	} Affairs

5. **COMMENTATORS PANEL.** Sundays, 8:00 pm. Participants in the Commentators Series join to discuss crucial topics and to criticize one another's week-day analyses. The subjects of this program are not announced in advance of the day of broadcast.

6. **GANDHI AND PEACE.** Mondays, 4:30 pm. Conducted by Joan Bondurant, the program consists of discussions, interviews and round tables which examine the practical techniques of peacemaking developed by Gandhi and his followers.

## III. DRAMA

1. The regular Sunday drama at 9:00 pm. consists of a series transcribed by the British Broadcasting Corporation.

**Sunday, Oct. 9:** "The Puppet-Master" by Emery Bonett

(**Friday, Oct. 14:** Repeat performance of "The Puppet-Master")

**Sunday, Oct. 16:** "Gentlemen of the Jury" by Leslie Baily.

(**Friday, Oct. 21:** Repeat performance of "Gentlemen of the Jury")

2. **BBC DRAMA.** Produced, broadcast and transcribed by the British Broadcasting Corporation. Saturdays, 8:30 pm.

**Saturday, Oct. 15:** "The Family Reunion" by T. S. Eliot (Part 1)

**Saturday, Oct. 22:** "The Family Reunion" (Part 2)

(See also under CHILDREN)

## IV. CHILDREN MUSIC

1. **FOLK SONGS FOR CHILDREN.** Lori Campbell and guitar. Tuesdays and Thursdays, 5:15 pm. Miss Campbell's program usually consists of four elements: improvisations, games that teach rhythm and tone; minute stories in which the known songs are used; and new folk songs.

(See also Music, I, 4)

**Tuesday, Oct. 11:** Tune on Egg Harp. Improvisation of ballad about Egg Harp. Duple and triple rhythmic patterns.

**Thursday, Oct. 13:** Rhythm tease. Folk opera.

**Tuesday, Oct. 18:** Kitchen instruments. Musical jig-saw. Water-glass marimba.

**Thursday, Oct. 20:** Lori's daughter Suzi is guest. Songs from the "Golden Book of Nursery Songs."

2. **LET'S MAKE MUSIC.** Selected and written by Gertrude Chiarito. Mondays, Wednesdays, Fridays, Saturdays at 5:15 pm; A program of music appreciation for children, with emphasis on participation by the listener. Music is recorded except on Wednesdays.

**Monday, Oct. 10:** Ballet Music

**Wednesday, Oct. 12:** Marimba Recital:—Barry Simmons; Naomie Pettengill; Walter Taylor and Earlene Kisinger will perform, in the studio, marimba solos and trios, including works of Strauss, Schubert, and Saint-Saens.

**Friday, Oct. 14:** Music of Richard Strauss

**Saturday, Oct. 15:** Folk Songs and Rhythms

**Monday, Oct. 17:** Piano Music

**Wednesday, Oct. 19:** Recital by Roxanna Chew. Piano works by Bach, Graun and Chopin; and Chinese etudes on the pentatonic scale.

**Friday, Oct. 21:** Music of Ravel

**Saturday, Oct. 22:** Folk Songs & Rhythms



## TALES

3. **INDIAN TALES.** Written and told by Jaime de Angulo, from materials collected among the American and Mexican Indians. Mondays through Saturdays, 5:00 pm., Sundays, 5:45 pm. The stories follow successive adventures of Coyote Old Man, Bear, Fox Boy, and Antelope, and tell the immemorial legends and myths of the Indian people. For adults interested in Indian anthropology, the stories are a rare and authentic study.

4. **STORY TIME.** Written by Mary Gran-  
nan, Canadian Broadcasting Corpora-  
tion, and told by Terry Stuart. Mondays,  
Wednesdays, Fridays, 5:45 pm. Animal  
and human characters appear in each  
story.

**Monday, Oct. 10:** Bonnie Kate & Ellen

**Wednesday, Oct. 12:** Tommie & Tippi-  
toes

**Friday, Oct. 14:** The Smith Girls

**Monday, Oct. 17:** Admiral Struts

**Wednesday, Oct. 19:** Sharon Glover's Easter Bonnet

**Friday, Oct. 21:** The Magic Horse

5. **ONCE UPON A TIME.** Told by Josephine Gardner, Sundays 7:45 pm; Tuesdays, Thursdays 5:45 pm. Mrs. Gardner is well-known in the Bay Area for her gifted telling of folk tales.

**Sunday, Oct. 9:** Fisherman & His Wife

**Tuesday, Oct. 11:** Titty-Mouse & Tatty-Mouse

**Thursday, Oct. 13:** Giant with No Heart in His Body

**Sunday, Oct. 16:** Katcha & the Devil

**Tuesday, Oct. 18:** Master of Black Arts

**Thursday, Oct. 20:** The Three Wishes

6. **DO YOU REMEMBER?** Stories told by Mary Anderson, Fridays, 5:30 pm. Modern and traditional stories for young listeners. Titles to be announced.

## DISCUSSIONS

7. **CHILDREN'S NATURE FORUM.** Conducted by Janet Nickelsburg, Sundays, 4:45 pm. Mrs. Nickelsburg is joined by young people who report on their own studies or observations and Mrs. Nickelsburg answers their questions. Children wishing to join the round-table talks are invited to write KPFA.

**Sunday, Oct. 9:** A Trip to a Creek

**Sunday, Oct. 16:** Plants

8. **GROWING UP WITH BOOKS.** Quail Hawkins, during Hermine Van Gelder's

absence, describes to parents and children ways to select good reading. Fridays, 4:45. Miss Hawkins is an author of children's books, and has had extensive experience in the field of children's literature.

9. **ASK POP.** William Keasbey and his son, Bob. Sundays, 7:30 pm. A program designed for older children, but also of general interest. Answers questions about natural phenomena of all kinds. Program is based on questions sent in by listeners, and uses Mr. Keasbey's 20 years of research in the natural sciences.

10. **PONY PEGASUS.** Flora Arnstein, poet and teacher of creative writing; Mondays, 5:30 pm. Mrs. Arnstein reads modern and classical poetry for children, in a program planned to stimulate creative writing. In addition, poems written by children are read and the young audience is invited to send poems to Mrs. Arnstein.

## PLAYS

11. **CHILDREN'S PLAYHOUSE.** Produced by Joy Cole. Saturdays, 5:45 pm. A children's drama produced in the studios. Performances are transcribed and rebroadcast.

**Saturday, Oct. 16:** "Gigi, the Merry-Go-Round Horse," by Elizabeth Foster.

**Saturday, Oct. 22:** "Jenny, the Bus Nobody Loved," by Maurice Dolbier.

12. **THROUGH THE LOOKING GLASS** by Lewis Carroll. Saturdays, 7:30 pm. This dramatization of Alice's adventures was transcribed by the BBC, and arranged as a dialogue story in five episodes.

**October 15:** Last Episode

**Saturday, Oct. 22:** Cinderella

## V. SPECIAL PROGRAMS

1. **INSIDE KPFA.** Mondays, 8:30. Listeners are invited to join KPFA's staff for a frank and critical consideration of the station's broadcasting. Suggestions for improving programing and techniques are discussed. On occasion program participants are invited to discuss their programs and personal background.

2. **GREAT BOOKS.** Tuesdays, 8:00 pm. Lawrence Berger is leader of the panel discussion of great books. Members of forty groups in the Bay Area, sponsored by the Great Books Foundation, participate in informal debates about the meaning and implications of literature that "contains the relatively small number of fundamental ideas by which mankind has advanced."

# Index to Daily Program Sequence on KPFA-Interim

(Note: Numerals appearing thus (IV, 3) after an entry in the schedule indicate where the program is described in the foregoing lists. Where the schedule shows "music" in parentheses, the program is normally recorded. In these periods KPFA is either preparing formats for special music programs which will be shown in subsequent schedules, or reserving space for insertion of non-music programs.)

## SUNDAYS

3:00 Sign-on and Schedule Review  
3:02 News Headlines  
3:05 First Concert  
4:00 Miscellany  
4:15 Men and Issues  
4:30 Cushion Period  
4:45 Children's Nature Forum  
5:15 Family Folk Songs  
5:45 Indian Tales  
6:00 News Headlines

I, 9

II, 3

IV, 7

I, 4

IV, 3

5:15 Let's Make Music

IV, 2

5:45 Story Time

IV, 4

6:00 News Headlines

7:30 Folk Music Series

I, 13

7:45 Commentators Series

II, 4

8:00 KPFA Round Table

II, 1

8:45 Cushion Period

9:00 Violin Classics

I, 6

9:30 Rare Records

I, 12

10:30 News Headlines &amp; Sign-off

## THURSDAYS

7:30 Ask Pop  
7:45 Once Upon a Time  
8:00 Commentators Panel  
8:30 Golden Voices  
9:00 Drama  
9:30 Second Concert  
10:30 News Headlines & Sign-off

IV, 9

IV, 5

II, 5

II, 11

III, 1

I, 10

3:00 Sign-on and Schedule Review

3:02 News Headlines

3:05 First Concert

I, 9

4:15 Miscellany

4:30 Bay Area Concert Preview

I, 14

5:00 Indian Tales

IV, 3

5:15 Folk Songs for Children

IV, 1

5:45 Once Upon a Time

IV, 5

6:00 News Headlines

7:30 Folk Music Series

I, 13

7:45 Commentators Series

II, 4

8:00 Critics Circle

II, 2

8:45 Cushion Period

9:00 Concert Commentary

I, 7, 10

9:15 Second Concert

I, 10

10:30 News Headlines &amp; Sign-off

## FRIDAYS

3:00 Sign-on and Schedule Review  
3:02 News Headlines  
3:05 Concert Commentary  
3:15 First Concert  
4:15 Miscellany  
4:30 Gandhi and Peace  
5:00 Indian Tales  
5:15 Let's Make Music  
5:30 Pony Pegasus  
5:45 Story Time  
6:00 News Headlines

I, 13

II, 4

I, 3

V, 1

I, 10

3:00 Sign-on and Schedule Review

3:02 News Headlines

3:05 Concert Commentary

I, 7, 9

3:15 First Concert

I, 9

4:15 Miscellany

4:30 (Music)

4:45 Growing Up With Books

IV, 8

5:00 Indian Tales

IV, 3

5:15 Let's Make Music

IV, 2

5:30 Do You Remember?

IV, 6

5:45 Story Time

IV, 4

6:00 News Headlines

7:30 Folk Music Series

I, 13

7:45 Commentators Series

II, 4

8:00 Artists Concert

I, 1

9:00 Drama Repeat

III, 1

9:30 Second Concert

I, 10

10:30 News Headlines &amp; Sign-off

## SATURDAYS

7:30 Folk Music Series  
7:45 Commentators Series  
8:00 Great Books  
8:45 Cushion Period  
9:00 Meet the Composer  
9:15 Composers Concert  
10:30 News Headlines & Sign-off

I, 5

II, 4

V, 2

I, 8

I, 2

3:00 Sign-on and Schedule Review

3:02 News Headlines

3:05 First Concert

I, 9

4:15 Miscellany

4:30 Bay Area Concert Preview

I, 14

5:00 Indian Tales

IV, 3

5:15 Let's Make Music

IV, 2

5:45 Children's Playhouse

IV, 7

6:00 News Headlines

7:30 Through the Looking Glass

IV, 12

8:00 Folk Music Series

I, 5

8:30 BBC Drama

III, 2

9:45 Cushion Period

10:00 Contemporary Music

I, 15

10:30 News Headlines &amp; Sign-off

## WEDNESDAYS

3:00 Sign-on and Schedule Review  
3:02 News Headlines  
3:05 Concert Commentary  
3:15 First Concert  
4:15 Miscellany  
4:30 Beethoven Concerto Series  
5:00 Indian Tales

I, 7, 9

I, 9

I, 16

IV, 3

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## FIVE MONTH COUNT

KPFA-Interim concluded its first five months of broadcasting on September 15. A totting-up on that date revealed that 529 different participants had appeared in the station's programs, excluding the salaried and volunteer staff.

Public Affairs broadcasts accounted for a total of 183 participants, the largest number in any of the station's categories of programming. 58 individuals had expressed their views on the *Round Table*, 67 on the *Critics' Circle*, 21 on *Men and Issues*, and the rest of the 183 on commentaries or special Public Affairs broadcasts.

Music programs brought a total of 170 participants to the studios, of whom 137 were performing musicians, the rest composers and critics. The weekly *Artists' Concert* and *Young Artists' Concert* accounted for 107 performers.

On Children's broadcasts there were 15 regular participants and producers of programs. During the first five months on the air they had 25 different guests, and in addition, 68 persons participated in the production of children's drama. The total in this category of programming was 108.

The balance of participants took part in KPFA Drama (31), which suspended live productions until new scripts could be accumulated, and in special programs such as *Great Books* and *Inside KPFA*.

The station's operating staff, including salaried and volunteer personnel, numbered 42. It included 19 announcers, 6 licensed engineers, and 6 office workers. 27 additional persons were regular volunteer producers of programs, under supervision of the program staff.

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## Folio Format: II

Among the replies to an inquiry in the last issue on the practicality of *Folio's* arrangement, there is a sizeable majority in favor of retaining the present basic format. Most listeners seem to feel that emphasis on the content of programs, rather than their sequence, conforms to primary interest and

convenience—at least in the habitual user. At the same time, it appears from many comments that a shift of the Sequence Index from page seven to page two, preceding the lists of Featured Broadcasts, would be a slight improvement. Further opinions will be welcomed, but if the trend of sentiment is not reversed before the next issue this one change will be instituted at that time and the format otherwise will be retained.

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Continued from Page 1

to pack. At present, Mr. Rich supports himself by occasional appearances behind the counter of the Art Music Company in Berkeley, pleases himself with weekly programs

over KPFA, and improves himself by taking graduate studies in Music at the University of California. With only these three occupations on the fire, he considers this his slack season.